



The Bullet

Non-Profit, Collegiate
Organization of
Mary Washington College
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Alcohol Survey Results Presented

by TODD ROBILLARD

Chairman of the Ad Hoc Committee on Alcohol, Phil Schmidt, presented the results of the recent student poll on the alcohol policy to the Senate Nov. 5.

Of 440 surveys distributed to residential students, 341 were returned. Senators handed out the survey from Oct. 29-Nov. 3. Those who got the survey were chosen by the committee at random from the student directory.

Nondrinkers outnumbered the drinkers responding to the survey two to one, according to poll results.

Twenty-nine percent of those who responded were aware that neither the Board of Visitors nor any student leaders were consulted to form the new policy, while 71 percent responded that they were unaware.

To the statement: "I support the college's new policy prohibiting the sale of alcohol to legal drinkers during the week," 15 percent agreed, 80

percent disagreed and five percent had no opinion.

Eighty-eight percent of those polled said they would favor a new policy if the students had helped to form it, while 12 percent said they would not.

Six percent of those polled said the new policy has a positive effect on campus social life; 83 percent said the effect was negative and 10 percent said there was no effect at all.

When asked if they felt that the new policy led legal drinkers to seek alcohol off campus and therefore promotes drunken driving, 89 percent agreed, six percent disagreed and six percent had no opinion.

Eighty percent of the surveys showed that students felt the new policy was once again making MWC a "suitcase" college; 13 percent disagreed and seven percent had no opinion.

In addition to the student surveys, the Ad Hoc Committee on Alcohol sent questionnaires to 23 other col-

leges and universities in Virginia that Schmidt said were similar in one way or another to MWC.

Twelve of the schools responded. Eleven, George Mason University, Virginia Commonwealth University, Christopher Newport, Randolph-Macon College, Roanoke College, Radford, Hampden-Sydney, Hollins College, the University of Virginia, James Madison University and Northern Virginia Community College, sell alcohol to legal drinkers during the week. Emory and Henry does not, but Schmidt pointed out, they never did as the school is religiously affiliated.

Schmidt said he was happy with the number of surveys returned and the overall results. He said the new policy is an insult to the students. He added that the policy "has a negative impact on social life" and has made students "very, very alienated."

One of the main flaws of the policy, Schmidt said, is that it cuts down on

social interaction at a campus that has never been well known for its social life. "When your main means of social interaction is the dining hall, that's bad," said Schmidt.

While calling the policy and the controversy surrounding it "a volatile issue," Schmidt said that the administration has done a good job at alienating its students.

He maintained that at a school trying to attract more students, especially males, the students are the best recruitment and since the students are disgusted, "the college is suffering, not a few kids who can't drink."

Schmidt added that the administration has been very successful in "snowing the student into believing that the new policy has been required by law." Schmidt claimed the new state laws were made to decrease drunken driving and by refusing to sell alcohol to legal drinkers during the week, the administration is causing people to

go off campus to drink and drive drunk.

After issuing the results of the survey Nov. 5, Schmidt disbanded the committee and a new committee was formed to work towards reinstating the sale of alcohol on campus Sundays through Thursdays.

Schmidt said the committee is willing to work with the administration on this, but if a protest is necessary, the students are ready.

Members of the new committee circulated petitions in the Dome Room Nov. 6. The petitions asked students to back the Senate's stand on the policy. Within an hour, over 600 signatures were collected, Schmidt said.

Once the final report on the Nov. 6 surveys are complete, copies will go to Assistant Dean for Student Activities Dean Mancuso, President Anderson's Committee dealing with social life on campus and other administrators.

Nov. 9-15: Honor Awareness Week

The Mary Washington College Honor Council declared this week Honor Awareness Week. It's purpose, according to Honor Council president Amy Moorefield, is "to emphasize the whole aspect of it [the Honor System], promote the positive aspects of it and show it can work."

The Council held a mock honor trial last night in which honor representatives staged a hypothetical trial. The details and the circumstances of the trial were unknown to the representatives beforehand.

"I really think we do have a problem on campus with people not understanding...the Honor System," said Moorefield. She added that she hopes this week will make people

more aware of the life they live on campus.

Moorefield emphasized that the misuse of a student identification card and using false identification is lying according to our Honor Code and is subject to the provisions of our Honor System.

The idea for Honor Awareness Week was born after Moorefield attended a leadership conference and discovered that at one school it is an annual event to have a mock honor trial, Moorefield said. She thought the Honor Council could incorporate the trial into an honor awareness week.

The council would like to establish a Review Board for the Honor System. The Board's purpose would be "to look critically and meticulously

ly at our Honor System and compare it with other schools' honor systems, and the history of our own Honor System," according to a letter Moorefield sent to all students last week.

The Board will consist of one administrator, four faculty members,

four students who will be selected by the Honor council, and Moorefield.

Moorefield said that anyone interested in being a member of the Review Board should submit an application letter complete with student biographical information, organizations involved in and

reasons for interest in the Board to the Honor Council in Lee Hall by Nov. 17.

The Honor Council found one person guilty of the violation of lying this semester and the penalty was conviction without dismissal.

YD Party A Success

by KIRSTEN BROWN

Nearly 175 Mary Washington College students attended a private party sponsored by the Young Democrats at the Palms Restaurant on Princess Anne Street Oct. 30.

The club offered free transportation to and from the restaurant and gave legal drinkers a chance to drink beer on a Thursday evening for \$3.

Treasurer of YD Jeff Caine thought of the idea at the beginning of the semester when the club was

looking for a way to increase enrollment. "We thought a social thing would be the best way [to increase enrollment]," said Caine. "We had to get around the alcohol policy," he added.

The club rented a van from a local car rental place. YD President Ron Zanarotti drove the party goers to and from campus. "We weren't expecting such a large turnout," said Caine, but there was "no problem with transportation."

See PARTY, page 11.

Construction on Schedule

by LAURA RHYMES

Executive Vice President of Mary Washington College Ray Merchant said the construction of the student center is "progressing right well."

Due to the long spell of dry weather, construction workers were on schedule building the center and had no major setbacks. Last week's rain however, set the construction workers back a little.

Merchant said he was pleased with the results thus far of Phase II of the revamping of the campus.

The installation of more fire hydrants and a new pipe system to increase water supply on campus are very near completion, Merchant said.

Other additions to Phase I include the brick planters located along the walkway in front of Lee Hall.

Construction for the new library will begin next semester, according



Student center under construction.

Photo by Heather Rust

to Merchant. The projected date of completion is late 1988 or early 1989. Additional modernizations to the college include a loading dock and a

computerized elevator in Lee Hall and the reworking of several playing fields.

News

News Editor
KIRSTEN BROWN

Senate Notes

Chairman of the Ad Hoc Committee on Alcohol, Phil Schmidt, dissolved the committee at the Nov. 5 Senate meeting. The committee had completed a thorough investigation of student opinion of the college alcohol policy. Schmidt presented the results of the investigation to the Senate.

Catherine Connell, senator from Bushnell, moved that the Senate create a new ad hoc committee on alcohol to be an advisory committee whose objective is to reinstate the weekly sale of alcohol to legal drinkers on campus. The motion passed. Schmidt will chair the committee.

Police Beat

An unknown person broke the passenger side rear window of a student's car parked on Hanover Street at College Avenue sometime between Nov. 5 and 6 and took two speakers valued at \$190 each, police report.

Damage to the car is valued at \$300, police said. College turned the case over to Fredericksburg City Police.

Two rings valued at a total of \$220 were taken from the duPont Hall ladies bathroom Nov. 6 at about 1 p.m., police report.

One ring, a Woodbridge High School class ring, is valued at \$170 and the other, an opal ring, is valued at \$50, according to police reports.

A Four Star Pizza delivery man reported to college police that a pizza hot bag was stolen from his car while he was delivering a pizza inside Westmoreland Hall Nov. 6 at about 11 p.m.

Four males and one female were seen in the parking lot at the time of the theft, police said.

A 10-speed bicycle valued at \$800 was taken from the front porch of Madison Hall between Oct. 23 and Nov. 2, police report.

Police found the bicycle Nov. 2 at Westmoreland Hall and returned it to its owner, police said.

An employee of the college fell off a ladder at the north end of the Heating Plant Oct. 31 at about 11 p.m., police report. The Fredericksburg Rescue Squad took the man to Mary Washington Hospital where he was treated for a cut to the head, police said.



Leavitt, Eidus Visit MWC

by KIRSTEN BROWN

Writer David Leavitt read three selections of one of his new works in progress bringing laughs to an audience of about 200 in the Ballroom Nov. 3.

Leavitt told the audience that the selections may become a novel. Knopf published Leavitt's first novel *The Lost Language of Cranes* this year.

The selections Leavitt read did not have a title, but, he said, "If anyone thinks of one, let me know."

The selections focused on everyday people, in particular as members of families.

"I don't think there's much else to write about except family relationships," Leavitt said. "Everyone has a family relationship...it's a central, crucial fact of life. I'm a family oriented person in an offbeat way. For me there's nothing else," said the 25-year old writer who had his first story published in *The New Yorker* at age 20.

Leavitt said the person who most influenced him was his mother. "My mother once said something to me: 'Never feel you can't write about anything in my life,'" Leavitt said. "I have done so," he added.

Leavitt's mother died last year after a struggle with cancer most of her adult life. Leavitt wrote about radiation therapy in several of his stories.



Photo by Heather Rust

Writer Grace Paley, who came to Mary Washington College last spring, also had a big influence on Leavitt, particularly when he was in high school, he said.

Leavitt told the audience that his luckiest break was having his story published in *The New Yorker*. "It opened my door in the professional sense," he said.

One member of the audience expressed interest in the possibility of having creative work published. "I think work of quality will always get published," Leavitt said.

Another audience member asked how he selects his titles. "Almost invariably I'll start with one title and end with another," he said, adding that he has a fondness for one-word titles. He said if all else fails he will ask someone else to write the title.

One student who attended the reading said Leavitt was humorous, convincing, intelligent and had good character depth. "I thought it was excellent. I think he's extremely sensitive," said another student.

In an interview after the reading, Leavitt said: "I wrote songs when I was little...probably four or five. I wanted to be Joni Mitchell. Every song had the tune 'Blowing in the Wind.'"

Although he always knew that he wanted to be a writer, he said that he never took writing poetry and fiction seriously until he was in college. Leavitt graduated from Yale in 1983.

He said his life consists of no typical days. "What I long for is an uninterrupted day of work," he said.

"I'm very haphazard with my writing," he said. "I have to get organized. I write the best under pressure."

"Being an adult is hard," he said after a moment of silence. "There's a lot of junk you have to clear. He mentioned bank errands and the finalizing of the purchase of his new car, a Honda Accord.

In addition to writing, Leavitt enjoys photography. "I was serious about photography for a while,"--cooking, particularly pasta--"No one can ever have too much pasta,"--and dogs--"I'm interested in dogs in the sense that pets can almost be a hobby."

by LISA KILCZEWSKI

When Janice Eidus speaks of her upcoming first novel, *Faithful Rebecca*, one senses the pride she feels in her achievement. She calls her novel her "baby" in an assured voice, a voice lacking a New York accent, despite her upbringing there.

Ms. Eidus read a selection of her novel, to be published in February, to a small group in Trinkle Library's Philosophy Room Nov. 4.

"My novel is a mixture of fantasy and reality," explained Ms. Eidus. "It is a contemporary fable 'about women trying on different roles and finding their own sexuality,'" she said.

The selection she read Nov. 4 illustrated the conflicts the main character, Rebecca, must face.

Ms. Eidus' versatility as a writer was evident at her reading. She began with *The Resolution of Music*, which she called neither poetry or short fiction, but "unclassified."

The piece is an arrangement of voices meant to be set to computerized music. The avant garde composers never worked with the piece, but Ms. Eidus' reading allowed the audience to imagine the work as a song complete with chorus.



Photo by Heather Rust

Although the other two selections read by Ms. Eidus were different in style and form, they both dealt with the issue of women coming to terms with themselves.

When asked about her writing habits, Ms. Eidus demonstrated versatility also. Her demands as an English teacher Parsons School of Design and her free lance work for *New York Times Book Review* limit the amount of time she has to write. Ideally, she said, she'd like to rise early, swim about a mile and spend all day writing with weekends off.

"I write whenever I can...between classes, in coffee houses, with cotton in my ears if necessary, and late at night if I can possibly stay awake," she said.

Ms. Eidus advised serious writers to consider attending graduate school. Her own graduate studies at Johns Hopkins allowed her two years of intensive writing.



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Opinion

The Bullet



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APRIL D. STOOPS

editor in chief

DONNA CRAIG

associate editor

EDITORIAL

What gives one person the right to believe that he is any better than another simply because of skin color, or sexual or religious preference?

In this issue of *The Bullet* there are two pieces written on the subject of prejudice.

Mike Huff's column deals with election day encounters with close-minded individuals who believe themselves superior because of race and religion. In a letter to the editor on this page, a homosexual student speaks of hiding his true identity because of the fear of being ridiculed.

These are just two examples of the types of bigotry we all encounter. Think about it. Think about that drama major you labeled a "fag." Think of those different students you have labeled "wop," "nigger," "jew," or "chink"—or any other name. Think how you would feel. I know how it hurts when someone comes down on you for being different and I'm sure 95 per cent of everyone reading this has felt it too.

So if we know how it hurts why do we do it? Do we do it to feel superior or just to put someone down? What's wrong with being different in a country that is basically built on the concept that everyone is a separate individual?

Why hate someone simply because of the color of his skin? I was watching a talk show a few weeks ago and there was an interracial couple in which the white husband was

blind and he spoke of growing up in the south and being taught to "know" if someone was colored. I thought, "My God! He doesn't even know what color is and someone teaches him this sickening prejudice." At least he overcame it.

And as far as a person's sexual preference, who made us God?! What right do any of us have to tell someone they can't love a person of the same sex. In a world where war and hate are the norm, we should be happy that two people can find love no matter if it's two men or two women or a man and a woman.

Think! The next time you see that fat person or that black person or that male dance student, stop and think! Before you say anything, think!

Think of how you would hurt and don't say that unkind word that's lodged in your throat—that "nigger," "wop," "homo," or whatever. These are just words, but they're words that hurt. Take the time to get to know someone better before you judge them or label them. You can't give a label or a name to a person unless you know them.

I have, in my nineteen years, been called "fatty," "four-eyes," and "fag," as well as other words. My name is Todd Robillard and that's all that really matters.

TAR

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Honor: What We Need Is Pride

To the Editor:

During freshman orientation, I was told that the honor system is a "deeply cherished tradition" at this institution. My experience this semester has told me different. All I see around campus is a seemingly apathetic attitude toward our system and a lot of misconceptions about how it works. People react to it the way they do to administrative policy: as if it were just another set of rules imposed by a seemingly distant, invisible body.

But the fact is, this is *our* system. We are directly empowered by the BOV to choose whether to have a system. Most people agree that it is

a good thing. Why, then, don't we utilize it? Why don't we make it work for us? I think it's because we tend to see it as a restraint. Instead, we should see it as a freedom. A freedom we institute. A freedom we enjoy as a community.

With that freedom comes responsibility. But all we really need is to take pride in our honor system. Pride is what compels us to integrity. It is from pride that our natural responsibility will follow—to uphold and defend our honor code.

To many students, to uphold the honor code means simply to abide by the honor code themselves. They turn their heads when an offense is committed by someone else. Then,

when a real test comes, they justify their own dishonor by others' actions. "Well," they say, "I know other people cheat."

If you see a dishonorable act, you must confront it. Students think that they have to become prosecutors when they confront an honor offense, but this is a misconception. If after confronting someone you are satisfied with their explanation, that's all there is to it. Also, if you do take someone to trial, your sole responsibility is to present the factual evidence. Guilt is determined by the Honor Council alone.

It is much easier to uphold an honor code in a community that takes pride in it. First of all, it is much easier to keep personal honor. One can easily draw upon the strength of the community to live within the code. It is hard to go against something you believe in. Secondly, and more importantly, it is easier to confront a dishonorable act. When you take pride in an honor code you are more eager to uphold those laws that your community has agreed to live by.

How, then, do we pull ourselves from the rut we seem to be in? I think that honor awareness week is a good start. Promotion like this is a big help. I also think we need to hear from those we elect to preserve and promote our honor code.

Most importantly, we need to begin taking responsibility ourselves. We should learn what the provisions of our honor code are and how the system operates. We should also learn to confront dishonorable acts. We can't turn our heads and be proud, too.

Furthermore, we should support those who do confront dishonorable acts. This will make it more comfortable for us to take a stand.

In any case, we must end this general pattern of ignoring our honor system and take a positive, active approach toward it. Maybe then we can foster pride and regenerate what really could be a deeply cherished tradition at Mary Washington.

An MWC Sophomore

Matthew Swaim

Student Requests Equal Treatment

To the Editor:

In case no one has noticed, Mary Washington College has what seems to be almost every kind of club imaginable; the Frisbee Club, The Ecology Club, Afro-American Association, and the Asian Student Association; to name just a few. As a student I feel that every minority is well represented by a club, except for the homosexuals. I'm a sophomore this year and know that their used to be a Gay Student Union on campus. However, the person who was active enough to keep it going graduated. I'm very interested in getting this club back on its feet. Almost every college I've heard of has some sort of organization for gay students. Why can't MWC be one of them?

It seems that "gay" is a taboo word on campus. Because of this most gay students, including myself, have to hide their true nature under a shell of protection. They think that their friends will shun, avoid, and ridicule them. Why is it that being gay is such a big deal? I mean, students don't make such a big fuss over someone being handicapped, or black or oriental. So what's so different about being gay? It's just

another characteristic of an individual like being fat or skinny, black or white, male or female, etc. College is supposed to teach you how to get along with all kinds of different people. So, let's learn to accept one another, even if we have different sexual preferences.

I realize how frustrating it is to have no one to talk to and to discuss your problems with. That's why I would like to get all gay students together. We can discuss how we feel about ourselves and lay all our problems on one another. I will keep all names confidential. If anyone is interested in forming a club for gay students, please contact me at:

P.O. Box 2242
College Station
Fredericksburg, VA 22402

I will be more than happy to hear from someone. I will also be happy to respond to all who write and give more details as to when and where we could meet. To protect myself from unnecessary ridicule I remain anonymous.

ECAC SOUTH CHAMPS

The Bullet congratulates the Men's Soccer Team for their performances during the first round of the ECAC South Regional Tournament. Saturday the Eagles defeated Muhlenberg College 2-0; Sunday the Eagles continued their drive with a victory over Franklin & Marshall, 3-2.

Opinion

The Election And The Elect

In the final hours of last Tuesday's elections, some members of Mary Washington College's chapter of United Campuses to Prevent Nuclear War (UCAM) went to the local polls to distribute leaflets asking voters to boycott Morton Salt.



Michael Huff

This past spring, Nuclear Free America (a Baltimore based disarmament organization) initiated this boycott against Morton Thiokol, a company which makes solid rocket boosters for Midgetman, Minuteman, MX, Pershing and Trident nuclear missiles as well as producing Morton Salt products. They are also very much involved in Reagan's silly damn illusion, the "Star Wars" program. "When it rains, it pours" seems to describe Morton Thiokol's acquisition of defense contracts, just as well as it describes their salt products.

I was among those members of UCAM distributing the leaflets call-

ing for this consumer boycott, a non-violent method often successfully used to point out injustice and to initiate constructive social change. Those of us who were distributing the fliers on Tuesday evening felt that since Election Day is traditionally associated with the public expression of opinion, it was an appropriate and opportune time for us to spread word of the boycott.

We were not the only special interest group to be found at the polls. Some area Republicans, including members of the College Republican Club, were there urging voters to reelect French Slaughter for Congress, who happened to be running unopposed this election year.

When I arrived at the polls at the Fredericksburg Community Center and began to distribute Morton Boycott fliers I was soon joined by an elderly man distributing a sample ballot marked with the Republican positions for this year's referendums. Throughout the evening, we carried on a halting conversation as we stood waiting for those who were trickling into the polls that night.

Suddenly, this man broke into a diatribe about his observation that he'd "hardly seen any goddamn niggers out voting today. Usually the damn niggers are out here standing in line to vote."

I was absolutely amazed and at the same time frightened by this man's open expression of his prejudice. He was evidently assuming that since I was an anglo-american, I would not be offended by his bigotry. However, I immediately

told him that since the afro-american community traditionally voted Democratic, and if blacks were by and large abstaining from voting in this election, their silence would speak louder than any vote cast for French Slaughter. As soon as I had used the term "afro-american," the bigot ceased to use the word "nigger." Our conversation soon came to an end.

Although I was appalled by his unabashed prejudice, I found through our discussions that this man has a very worthy land ethic in that he valued the environment of this area. I shall never cease to be amazed at the motley make-up of the individual personality. That love of the land and bigotry can sit side by side in the same man is something

which both intrigues and frightens me. At the same time, I have hope that the love shall overcome the hatred in the individual and society.

Another form of bigotry was encountered by some UCAM members distributing the boycott information of the polls at the Fredericksburg fire station. Here, some overly zealous proponents of the fundamentalist evangelist turned fundamentalist politician, Pat Robertson, had a bit of an argument with the college disarmament group. While the disagreement focused on religious belief, women's rights and the rights of homosexuals, it also touched on the nuclear issue.

A UCAM member who was at the fire station told me that one of Robertson's supporters said that he

was not worried about nuclear war, because he was bound for Heaven, and a nuclear war would just get him there more quickly. As a fundamentalist, he felt that he was one of Christ's elect, and he would be saved from the horrors of nuclear holocaust while the Godless Communists would burn forever with the earth.

The bigotry of nuclearism and racism are both symptoms of the ecological insanity which is the denial of life's essential interconnectedness. In his lectures at Mary Washington College, James Farmer has noted that the roots of modern racism are to be found in the Calvinist doctrine of the elect. This

See HUFF, page 11.



Artwork by Gary Colson

Procrastination As An Art Form

Procrastination—a common term in the college student's vocabulary. Webster's dictionary defines it as habitually putting off the doing of something that should be done. That's an accurate description, but it neglects the emotional component of procrastination.

As much as we are warned by professors, parents and other to-be-listened-to figures, college students are secretly quite proud of procrastinating and tend to value it as an art, a skill. It's the great challenge of the college experience—pushing ourselves to the limit, seeing just how long we can put off studying for that exam and still pull it out. The diploma we receive at the end of four-plus years signifies more than an education. It proves our mastery of the art of procrastination.

The "something that should be done" that we are "habitually putting off" is, of course, our academic course work. This makes sense. Academics are the primary reason for going to college, so it's only pro-

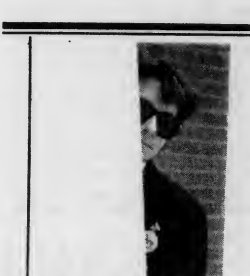
per that we practice procrastination in a major area of our lives.

And academics are an excellent proving ground. In the "real world," you can only procrastinate so much before you are fired from your job or kicked out of your apartment for failing to pay the rent. But in college, you can carry procrastination in academics as far as your little heart desires, up to and including academic suspension.

But that's not the goal. The successful pro-procrastinator (and I count myself in this category) always gets the work done—barely, and with a moderate level of panic (mild or severe panic takes the fun out of it).

The variety of ways in which we procrastinate are well known and recognized by all college students. Food is the number one method. It can be used in the art of procrastination in several ways. Going in search of food, cooking it, and eating it are a few.

The combination of food methods used gives a good indication of what



Anne Lewis

level a procrastinator is operating at. An amateur procrastinator will eat granola bars while reading a semi-pro-procrastinator will order a pizza from Four Star, wait in the lobby for it, and share with several friends in the unconscious hope that a long conversation will result. A pro-procrastinator will go to Friendly's for an ice cream, but end up at Ruby Tuesday's with a great crowd of peo-

ple who all have no assignments due for three weeks and want to drink all night (the pro-procrastinator will, of course, accompany them).

Sleep is another favorite method of procrastinating. It has the added benefit of being acceptable to maternal units everywhere. Mothers always think college students don't sleep enough, so sleep serves two purposes. It allows us to procrastinate and ease any mother-induced guilt we may be carrying around.

Pro-procrastinators like myself have special features in their rooms—talking beds. Yes, my bed talks to me. I'll be sitting at my desk, semi-diligently studying, and my bed will say:

"Hey, Anne."

"What do you want now? I refuse to change your sheets."

"It's time for a nap."

"No, it's not. I only got up two hours ago."

"But you're tired; you've been working hard for twenty minutes. C'mon, a ten minute nap."

"I don't know..."

"It'd make Mom feel better, knowing you were getting enough rest."

"All right, but only ten minutes...and don't mess with the snooze button on the alarm clock like I know you always do!"

Too much procrastination, like too much sex or too many mood-altering substances, is considered socially unacceptable. Therefore, we must occasionally experience guilt over the fact that we engage in this nasty practice and attempt to change our errant ways.

So we go to time management workshops, which are really a waste of time because unless you have divine powers, time will always be unmanageable (this is related to the unpredictable nature of life—but do you ever see a "Life Management" course?)

But time management workshops inspire us to make lists of all the things we have to do. Mine usually run around fifty items per list, so

See LEWIS, page 6.

Features

Features Editor

SANDRA LEON

ACL: The Way It Was

by APRIL D. STOOPS

With the construction of the new student center so well under way, that makes this the last year for ACL as the (pseudo) student activities center. Because of this, *The Bullet* decided to delve into the history of our illustrious Anne Carter Lee Hall.

The student activities building first started with a swimming pool unit built in 1928. It was constructed with a temporary roof because of a problem with funds and it took until 1946 to finance and rebuild it. At this time, a tiled roof garden surrounded by a brick and stone papapet was installed.

The five-story addition which today makes up the largest portion of ACL was completed during the 1952-53 academic session and cost a total of 747,482 dollars to build. At this time the "roof garden" became an outdoor terrace, complete with tables with large umbrellas where students could lounge in the warm fall or spring weather.

Also at this time the C-Shop (then known as the Terrace Room) opened for business providing a soda fountain, food service and seating for up

to 90 students or faculty members. The Terrace Room soon became the "hot spot" for students and their weekend dates.

When Goolrick was completed in 1969, there was no longer a need for the "pool room" in ACL so the pool was dismantled, the dressing rooms removed and the entire area remodeled.

While the rest of ACL remained pretty much the same to date, the "pool room" went into the twilight zone for a few years and was used for security offices and other miscellaneous purposes. Finally, in

the late 70s (the exact date seems to be rather sketchy) construction for what we now all know and love as THE PUB began. As far as we can tell, the pub opened for business in 1981 and has been the hopping social spot since. What the new alcohol policy will do to that (or has done to that) remains to be seen.

A final fun-fact on ACL is that it was named after the mother of Confederate General Robert E. Lee, Ann Carter Lee. I guess the "mothers" of the South thought they should get equal time...



ACL's swimming hole.

Photo by Pam Marks



Photo by Heather Rust

Pianist John Young during performance in Dodd Auditorium on Thursday, Nov. 5 in conjunction with the MWC Performing Arts Series.

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Entertainment

Entertainment Editor

TODD ROBILLARD

'Tis The Season (To Shop)

Sanders, Duran Duran and Captain Kirk Lead The Way

by TODD ROBILLARD

'Tis the season! That time of year is here, when the recording, publishing and motion picture industries wheel out the "big guns" to see who can get more of your holiday dollars.

Most of the new literary works came out in October, to give you a head start on buying. But, here are a few new ones you might want to add to your "gotta read" list.

If you want insight into the life of one of the funniest ladies in America, then check out Carol Burnett's autobiography, *One More Time*.

Pat Conroy is back with *The Prince of Tides*.

James Clavell continues his series of novels set in the Mid East. This time around he moves up to the twentieth century and the country of Iran in *Whirlwind*.

Lawrence Sanders has published the second in a series of first run paperbacks. The first was *The Loves of Harry Dancer*, the latest is *Tales*

of the Wolf (these books can only be purchased in paperback, unless you belong to a book club).

And finally, in late December, we should see the release of the second of the four books to be released by Stephen King in the period between September, 1986 and November, 1987. This book will also mark his first novel length departure from horror. The new novel is a psychological thriller entitled *Misery*.

In the next two months the recording industry will be carting out many new releases for our listening enjoyment.

"Bruce Springsteen Live 1975-1985", is the five-album collection with songs recorded during three of Springsteen's tours. This is a Christmas must for any fan of the Boss.

Boston is back with "Third Stage".

Ben Orr, of The Cars, has just released his first solo-LP, "The Lace".

"This Side of Paradise" is the se-

cond solo album from the lead singer of The Cars, Ric Ocasek.

Billy Idol has released the long-awaited follow-up to "Rebel Yell". The new album is titled "Whiplash Smile".

After a two year-split that resulted in The Power Station, Arcadia, and solo work for John and Andy Taylor, Duran Duran is back, minus drummer Roger Taylor, with their first LP since "Arena". The new album is tentatively titled, "The Summer of Love 1986" and is due in stores later this month. Those of us diehard fans who just can't wait, can pick up the just released single "Notorious".

And lastly, as the release of the new Duran Duran marks the last of Andy Taylor's work with the band, he will release his still untitled first solo LP.

The time between Thanksgiving and New Year's is always a treasure chest of movies. These are usually the films that are remembered at "Oscar" time. This year's releases run the gamut from sizzling crime-

drama to farcical comedy.

Roy Scheider and Ann-Margaret star in the film adaption of Elmore Leonard's *52 Pick-up*.

James Clavell's *Tai-pan* is brought to the big screen in a film starring Australia's Bryan Brown. This is the first film ever to be shot in China.

No Mercy is an action-thriller starring Kim Basinger and Richard Gere.

Eddie Murphy returns to the silver screen in his first film since the blockbuster *Beverly Hills Cop*. The new film is *The Golden Child*.

For those of us who can't get enough, Captain Kirk and crew are back with *Star Trek IV: The Voyage Home*.

After a lengthy hiatus from the big screen, Jane Fonda returns as an alcoholic actress accused of murder in *The Morning After*. The film co-stars Jeff Bridges.

The first of Neil Simon's autobiographical plays, *Brighton Beach Memoirs*, is being brought to the big screen in December.

Steve Martin, Chevy Chase and

Martin Short star in *Three Amigos*.

Steve Martin also heads the cast of *The Little Shop of Horrors*, the remake of the B-movie turned successful Broadway play.

Crimes of the Heart, adapted from the award-winning play, comes to theatres with a knock-out cast, including Diane Keaton, Sissy Spacek, Jessica Lange and Sam Shepard.

Harrison Ford reteams with *Witness* director Peter Weir for *The Mosquito Coast*.

Carmel, California mayor Clint Eastwood returns to the screen as a Marine in *Heartbreak Ridge*.

Rutger Hauer stars as a bounty hunter tracking down terrorist Gene Simmons (of Kiss) in *Wanted: Dead or Alive*.

Nick Nolte stars in *Extreme Prejudice*, an action flick about Vietnam vets who fight back, with violent and deadly results.

And, finally, we have the return of the king, Kong that is, in *King Kong Lives*. This time around there is a Ms. Kong who chooses Brian Kerwin (Murphy's *Romance*) as her "Fay Wray".



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LIPSYNC

AIRBAND

by GARRETT BROWN

The semi-annual Airband / Lipsync show was held last Saturday night. The contest was sponsored by Jefferson and Marshall halls. The show once again proved to be very entertaining.

The show was hosted by Anne Lewis and Ken Plaia, who helped to make it run smoothly.

Attendance for the show was very high. People filtered in throughout the show and by the end the 1,450 seat Dodd Auditorium was nearly full.

The show included music for everyone's tastes. The types of music used by the groups who participated in the contest covered a very broad spectrum. The acts in-

cluded songs by Frankie Goes To Hollywood, Squeeze, New Edition, The Village People, and The theme from *The Brady Bunch*.

The performances were all very good, but when the show was over, there could only be three winners. The decisions made by the judges were not surprising to the audience. Third place went to a group performing "Our Lips Are Sealed" by the Go-Go's. Second place went to "PeeWee Herman" by Jupski Love, and the first place winners were a group from Marshall and Jefferson who performed "Nasty" by Janet Jackson.

The show proved to be a good time for everyone and left those in the audience waiting in anticipation for the Spring Airband / Lipsync Show.

LEWIS, from page 4.

now I don't make up lists much anymore. Or, rather, I procrastinate making lists that help me stop procrastinating. Makes sense.

Giving up on improving ourselves, we accept the guilt and settle back into unabashed procrastination. We still have many methods left to us after eating and sleeping—like T.V. If administrators were really concerned with students' GPA's they'd remove all T.V.s from the dormitories. Students don't even always like what they're watching—except for *Cosby*. *Cosby* is a procrastination orgy, making everyone laugh so much they feel

obligated to blow off the entire night and go to Sophia Street Station. No, the point of watching T.V. is simply to avoid the books.

Lobbies and parlors are the haven of procrastinators. That's where they often go to study together. (Study together? Yeah, sure.) It's also where everyone talks about how much they have due when, and who is the most oppressed by the professors of MWC. Procrastinators together create a synergistic effect.

If you want to get really serious about your procrastination, you'll become a residence life staff member. Then you have all sorts of

See LEWIS, page 11.

Entertainment

Soul Man: Good Intentions,

Mediocre Results

by KEN MOREFIELD

I must confess that it was with a great deal of reserve that I went to see *Soul Man*. The idea of a young man who dyes his skin black to get a Harvard scholarship didn't strike me as being a brilliantly tactful production decision, and early publicity from the film seemed universal in condemning it as racially offensive. At least, I felt, I could add my voice to the critical cry and prove that I found no humor in bigotry in the process. For such self-serving reasons I would like nothing better than to point my finger at *Soul Man* and say that it was the most morally offensive piece of trash I have ever seen. But I can't. It just isn't that simple.

Soul Man is a mediocre movie. Certainly not great, but I did not feel it was terrible either. I thought it was passable. As such, when a movie deals with a controversial subject in a mediocre manner, there were parts I found offensive. "America loves black people," the protagonist glibly says at the beginning, anticipating how much he is going to enjoy his experience. The point of the movie is that by going through what he does he learns this isn't always so. And that's where the film runs into problems.

From an objective, artistic point, one might then see two characters running throughout the movie telling racial jokes as being the instru-

ment used to teach Mark, the college freshman, how it feels to be insulted. My cynical gut reaction is to say that their inclusion to the film might be more self-serving, a framework to get the jokes in. One might look at the Radcliffe coed who seduces him

MOVIE REVIEW



"made
me think
a little"

because she wants to know what sexual relations are like with a member of another race as being a painful reminder of the stereotypes some of us still have. I thought it was simply

sloppy writing which played a sensitive situation for laughs and fell short. More than anything else what bothered me was the flippant attitude the film had toward racial prejudice. The idea (complete with inserted disclaimer) that dying your skin for a few weeks and struggling through some problems means that you understand the experience of being discriminated against strikes me as being racially naive.

Even so, I thought that *Soul Man*, as a whole, was okay. Not because of the offensive parts, but in spite of them. I thought at the core it was about trying to condemn prejudice, not condone it. If it falls short at times because of some poor writing or directing need I be more critical of it because it is about a sensitive subject? I don't know. If you believe so, then I would suggest you steer clear of this particular film.

In the end, I guess I have to say there are some films which I find partly offensive and still enjoy. Monty Python's *Life of Brian* certainly comes close to religious mockery, but I found it hilarious. Mel Brooks' "Inquisition" scene in *History of the World* could be seen as insensitively exploiting the torture of many innocent Jews, but he filmed it, and it made me laugh. I didn't laugh a whole lot at *Soul Man*, but it did make me think a little. Which makes it about average in my book.

Fourth Deadly Sin: Realism Over Glamour

by PATRICK M. NOLAN

The *Fourth Deadly Sin* is Lawrence Sanders' most recent installment in his enormously successful series which chronicles the exploits of Detective Edward X. Delaney. Like the three previous *Sins*, this one spent considerable time atop the *New York Times* bestseller list, and I believe it's his best work of the series.

The *Fourth Deadly Sin* opens with the brutal slaying of a prominent New York psychiatrist—a man considered a saint by patients and colleagues alike. There are no leads and no apparent motives. Under increasing pressure from the doctor's influential wife and father to solve the case, the police turn to retired Chief of Detectives, Edward X. Delaney.

Delaney is a hard-line, gruff ex-cop, ("...except cops are never ex") who believes that all criminals must in some way pay for their sins. Even in retirement, Delaney lives up to his nickname "Iron Balls." His success as a detective is attributed to his obsessive organization and attention to detail, not to mention raw instincts. Delaney must call upon all of these resources, and then some, to solve the case.

If your idea of a great murder

mystery involves high-speed car chases, shoot-outs and a hero who produces clues and conclusions out

BOOK REVIEW

"The strength
and beauty of
a Sanders novel
is its realism."

of thin air, then this novel is probably not for you.

The strength and beauty of a Sanders novel is its realism. Sanders spent many years as a New York City police beat reporter, and knows that detective work is seldom glamorous. In fact, most of what a detective does which leads to the climactic arrest occurs at a plodding pace, and is often downright boring. Sanders captures this in Delaney

and his handful of assistants.

The *Fourth Deadly Sin*, however, is anything but boring. Sanders makes you admire the men and women who relentlessly track down the criminal even when everything they try appears futile. It is this tireless pursuit, and the patience to wait for a break, that allows the detective to ultimately achieve his goal.

Sanders masterfully supports his main plot by developing subplots and relationships among his characters. Underlying Delaney's involvement in the case are the political manipulations within the NYPD. It was the hypocrisy involved in these maneuvers that drove Delaney to an early retirement.

The key relationship in the novel is between Delaney and his wife Monica. Through her, we see the total character of Edward X. Delaney. Delaney the cop is stripped away and we see Delaney the person—a man who possesses an overwhelming sense of right and wrong, as well as a great capacity for love and a dry, entertaining sense of humor.

Sanders is particularly effective at interjecting Delaney's humor when it is most necessary. It is Monica

See BOOK, page 11.

At the Movies...

Spotsylvania Mall

Crocodile Dundee
12:45, 3:00, 5:15, 7:30, 9:40
A Room With A View
12:00, 2:30, 5:15, 7:30, 9:40
Jumpin' Jack Flash
1:00, 3:15, 5:30, 7:40, 10:00
Top Gun
12:45, 3:00, 5:15, 7:35, 9:50

Seats \$2.50 with MWC ID, M-Th, Fri. & Sat. until 5:00

Greenbriar

Tai-Pan
7:15, 9:40, Sat. & Sun. matinee 2:00
Something Wild
7:25, 9:30, Sat. & Sun. matinee 2:00

Wednesday night all seats \$1.00.

Virginians

The Color of Money
7:20, 9:30, Sat. & Sun. matinee 2:10
Soul Man
7:00, 9:00, Sat. & Sun. matinee 2:00
Stand By Me
7:30, 9:20, Sat. & Sun. matinee 2:30
52 Pick-up
7:10, 9:20, Sat. & Sun. matinee 2:20

On Campus

Beverly Hills Cop
Tonight at 9:00, in the Pub.
Running Scared
Fri. & Sat. at 7:00, in Dodd.
Ferris Bueller's Day Off
Sun. at 2:00 & 7:00, in Dodd.

New This Week:

Tai-pan—an epic tale based on the James Clavell novel, the first film to be filmed in China, it stars Bryan Brown (*The Thorn Birds* & *F/X*).

Something Wild—Jonathan Demme's (*Stop Making Sense*) new film starring Jeff Daniels (*The Purple Rose of Cairo*) and Melanie Griffith (*Body Double*).

52 Pick-up—A crime-thriller based on the book by Elmore Leonard and starring Roy Scheider and Ann-Margaret.

A Room With A View—An artsy import starring Maggie Smith.

Best Bets-

Stand By Me
The Color of Money
Top Gun

Worth A Try-

Jumpin' Jack Flash
Crocodile Dundee

Don't Bother

Soul Man

Sports

Sports Editor

KIM LANCASTER

Eagles Shut-Out Eastern Mennonite



Goalie John K. Agnew, whose seasonal goals-against average is 1.0, prepares for a kick. Photo by Russ Moeller

by KIM LANCASTER

In a very high intensity game, the Mary Washington College Men's Soccer Team shut-out Eastern Mennonite College 1-0 on Tuesday at Goolrick Field.

Both teams played aggressive ball in the first half, but neither team was able to score. The Eagles picked up the pace in the second half holding the Eastern Mennonite offense scoreless. Nine minutes into

the half, MWC's Todd Spangler headed the ball from the left side of the goal, hitting Tim Brunner who headed the ball into the net, scoring the eventual game winner for the Eagles. With 13 minutes left in the game Chris Pack added another goal for the Eagles but was called off-sides by the officials who recalled the point.

"Eastern Mennonite played a very high pace game. When you have them out on our small field it's hard

to spread them out and create things," said the Eagles coach Roy Gordon. In the second half Gordon felt that "We played ball more quickly. We would have liked to have had a second goal, but what can we say?"

"We didn't look very organized in the first half. They played very aggressively and we didn't come out ready to play. We got everything straightened out at halftime," commented goalie John Agnew who upped his seasonal shut-out record to seven. "We played much better in the second half offensively and

defensively," stated team member Chris Bennett.

The Eagles out-shot Eastern Mennonite 17-10 making 9 corner kicks against the visiting team. John Agnew, whose seasonal goals-against average is 1.0, made 6 saves.

The MWC team was one of four teams selected to play in the ECAC tournament that took place in Pennsylvania this weekend. The third seeded team played Muhlenberg College on Saturday. Results of the game were not available at the time of publication.



"Mo"—One-on-one with the competition. Photo by Russ Moeller

Eagles' X-Country

by DON ZDANCEWITZ

The Men's and Women's Cross Country team's will compete in their most important race of the year this weekend; the Division II South and Southwest Region Cross Country Championships. Both teams must perform well to earn a trip to Fredonia, N.Y. and the Division III National Cross Country Meet.

Both the men and the women have had their ups and downs this season, but their best race thus far should be this weekend as Coach Stan Soper tries to peak his team for the end of their season.

The women's team, who placed first in the region in 1983, were the Region's Champions last year as well. With the team coming on strong at the end of the season, they seem to have a good chance to repeat their first place finish. The women placed second at the Virginia Division II and III State Meet and have run well despite losing four out of seven runners from last year's team. Juniors Linda Neuls and Peggy McKelvey are back, as is senior Pam Shillingsburg. They are joined by freshmen Brooke Fillmore, Amy Cassady and Beth Kaweki.

The women's region has been traditionally dominated by three schools: Emory University, Catholic

See XCOUNTRY, page 11.

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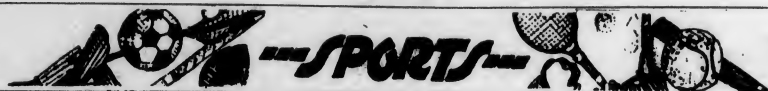
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Sun. 12:00 p.m.-5:00 p.m.



A Force to be Reckoned With

by KIM LANCASTER

In the final game of the season John Holmeyer scored the winning field goal to secure the Mothers' 10-9 A-side victory over visiting Longwood.

Longwood scored the first points of the game on a penalty kick in the first half. Answering Longwood's attempt, MWC's Danny Arnold, Ben Pierceson, Tommy Gray, and Jeff Mazzoccoli pushed the ball over the line to score the Mothers' only try of the game. Longwood went on to add two more tries to end the first half 4-9.

The Mothers' defense held Longwood scoreless for the final half of the game. Ted Uhler kicked a field goal for MWC raising the score to 7-9. In the final minutes of the game, John Homcy, whose previous attempts at a field goal were unsuccessful, kicked the ball through the uprights for what would prove to be the winning goal of the game for the Mother's.

"We're the comeback team," said A-side member Dave Richards.

"They were cheap hitters...They really didn't have much finesse and we were really great today," commented team members Fran Bonner, Ted Uhler and Dave Richards.

Both teams played very aggressively, but with some prompting by their fans, the Mothers were determined to take home a win. "We

played the game for Steve Brown," explained Bob Turner. Brown, who was struck by a car after last year's St. Bonaventure game, remains in a coma at a rehabilitation center in Pennsylvania.

"We did real well last week in the Ed-Lee Cup Tournament. We were a little flat today," commented head coach David Steckler. "We had a lot of opportunities. The forwards were on their goal line most of the second half, but the backs weren't able to score," said club sponsor Dr. Richard Warner.

"Longwood's a very physical team. We played fairly well. We couldn't take advantage of our opportunities and they did," said Steckler. But, "we kept up the pressure," stated Steckler.

Last weekend the Men's Rugby Club finished second in the Ed-Lee Cup Tournament defeating VMI 12-9 and JMU 6-4, losing to VA-Tech in the finals. This position enables the team to play a match in the spring against the second place finishers in the Potomac Rugby Union. The winner of which secures a berth in the Eastern Rugby Union Championships.

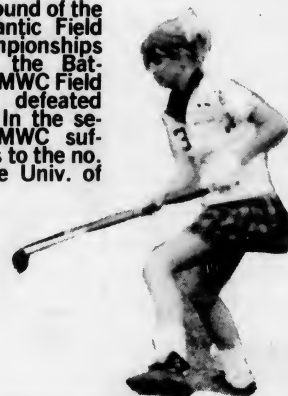
The fans continue to be a driving force behind the club and it was largely through their support that the club was able to bring David Thomas here from England this fall. "The students were sincere enough

to have the coach come out. The majority of the money used was collected by the students," said assistant coach Basil Misbet. Thomas, who is well respected abroad for his coaching abilities, spent a week working with the MWC club.

The Mothers end their season with a record of five wins, four losses, and one tie. "Personally I think Mary Washington has done very well, both as a team and as an organization. They have played superbly well. If they continue on the lines they are, they will be a force to reckon with in Virginia," said Misbet.

In a grueling match the MWC B-side suffered a disappointing 8-4 loss to Longwood, who had to borrow some former Mary Washington players to help fill out their team.

In the first round of the ECAC Mid-Atlantic Field Hockey Championships on Friday at the Battleground, the MWC Field Hockey team defeated Catholic 1-0. In the second round, MWC suffered a 8-6 loss to the no. 1 seeded State Univ. of NY.



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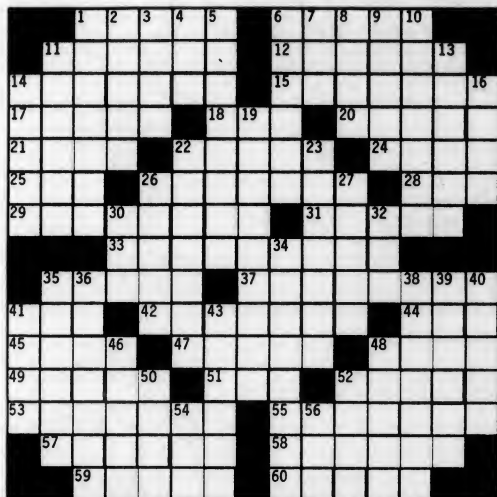
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ACROSS

- 1 Becomes dim
6 Decorative containers
11 Stately dance
12 Hatred
14 Metric land measure
15 Lampoons
17 Soviet cooperative
18 Non-commercial network
20 Impish
21 Journalist
22 Catch, as a line drive
24 Facility
25 Italian numeral
26 Upset
28 Curved letter
29 Unvaried voice
31 Revolutionary War general
33 Parsimony
35 Suit
37 Coach's strategy (2 wds.)
41 Common suffix
42 Reads
- 44 Vane direction
45 Block illegally
47 Compositions for two
48 Batting —
49 Lanchester and Maxwell
51 Be nosy
52 Walked in water
53 Go back over
55 Nail polishes
57 Figure of speech
58 Irks
59 Latin for dog
60 Lively dances
- 14 Scaram's counterpart
16 Ending for snicker
19 Surround with trouble
22 Discharged in a steam
23 Periods of rule
26 Work in burlesque
27 Tropical fruit
30 Switch position
32 Art of printing (abbr.)
34 A short while ago (2 wds.)
35 Beautiful women
36 Pertaining to disputation
38 Guides
39 West coast ball club
40 Exigencies
41 Summer drink
43 Coins of India
46 Italian city
48 Dromedary
50 Spain's teammate
52 Salary
54 Roman 151
56 Compass direction

DOWN

- 1 Science —
2 Feeds the kitty
3 Twofold
4 Poetic contraction
5 Doing a dance
6 Feudal tenant
7 Santa —
8 Location
9 Monsieur Zola
10 Finish skin diving
11 Variety of sheep
13 Sixes, in Spanish

SLIPUP SCRAPPED
CABANA PREMIERE
ORIGIN AUDITORS
MADE DORSAL RAP
BALKAN SINO
AVOKE MED WYATT
PARIAH DEARS
OCONNOR SKITTER
SINEY ATEASE
ATREE PET EMBED
TRAY PESTER
HUM BRATTY BARA
IMMUTATE ERENOW
EBENEZER OTTAMA
FOREWARN NEATLY

Answers

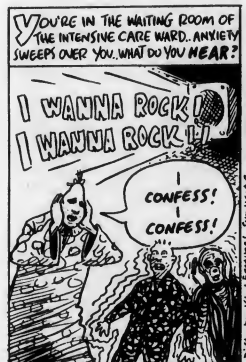
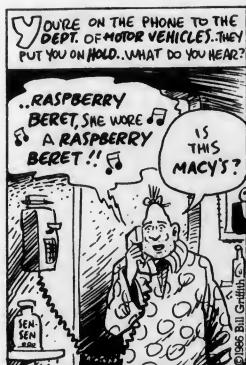
to last week's puzzles

D E N Y D E I R O L A C H W
E A H A A F T C R L O F A A
G N P O W E U K E D E A O R N
T G I A C O N M H U A N G T
O A C R E F I A T G T I O U S
M G A K A M T S N L O O L U
L E A W A T H W O R D O U L R
O K N O R A N A L C H I A
Y T R E W O P E S K O O S M C
L I U N W M T E M U N P A Y
E R A T C H U L F A T E E T
H Y D R E K N O O T P A H
A N C O U L W F O M A G O G
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Think Spain, Summer '87

by R. K. Singh

In the summer of '87, you can either do the nine-to-five routine at McDonald's or go with a group to sunny Spain.

Peer at the art in the Prado, pig out on paellas and tapas, watch a matador send a bull to the great bullpenn in the sky. Whatever you fancy, I your parents think you'll be wasting your time, tell them you get six college credits too.

Three MWC professors—Pena (Spanish), Steckler (Psychology), and Singh (English)—are looking for a few good students to join the group that is already forming through the auspices of Forspro, Inc., to take courses in Madrid.

This fun-bunch will depart in early July and return in early August. It's easier and cheaper than you think. Here's how it works:

For a total price of \$1,595, you get:

roundtrip flight from New York to Madrid on a regular Iberia flight, a month's lodging and board (including three meals a day) in the heart of the Madrid University area, medical insurance, use of the swimming pool and tennis courts, and—are you ready parents?—up to six college credits.

There are plenty of courses to choose from, both in English and in Spanish, ranging from Spanish language and civilization, art at the Prado, Spanish literature to psychology, Hemingway in Spain, guitar, folklore and Flamenco, dance and others.

If you think that's a good bargain, listen to this: for those signing up early, there are FREE excursions worth about \$200 to various Spanish sites (even including one four-day trip to Portugal), such as Anadulasia, the Moorish Spain of

Carmen and Don Juan, with Grenada, Cordoba and Seville—a trilogy of delight whose equivalent is nowhere to be found!

For full detail, go talk to one of the professors. You don't have to be a Spanish or Psychology or English major to participate. There are courses to suit most preferences. You will meet students from other American campuses, and get a chance to explore Madrid and its environs. The program anticipates an enrollment of approximately 400 students.

As they say in English: SIGN UP TODAY! You don't have to come up with the cash for now; wait till your parents are nicely softened up by the Christmas spirit...Meanwhile, to keep at bay the autumn blues, think sand, think flamenco, think gypsies, think Madrid! Ole!

PARTY, from page 1.

Palms Restaurant manager Frank Vitiello said: "It was very successful. There was a good crowd and everyone was controlled. He added, "The van transporting back and forth was a real asset."

Vitiello said he would be willing to allow another such party to be held in his restaurant.

"We're thinking about doing it again one more time before Thanksgiving," said Caine, who added that next time it may cost \$4.

The club did make some profit from the party. "I was surprised by

it," commented Caine. He said he was pleased with the results and added that he hasn't heard any negative comments from anyone.

"Judging by the success of the party, I really see the need to bring back our Thursday nights because people are going to go out and drink," said Caine.

He said he thought the administration was a little upset with the posters advertising the event as they "cut on the administration too much." But, he said, "They didn't try to stop us from having it."

XCOUNTRY, from page 8.

University and MWC. Although this year's team may not be as strong as last year's, Emory and Catholic also seem to be having an off year.

The men's team, which began to come together at the end of last season, placed a respectable fifth at regionals last year. Although the team did not qualify for nationals, Mike Good qualified as an individual for the second straight year.

The Fighting Squirrels return only three runners from last year. Senior's Mike Good and Don Zdanczewicz are back for their fourth consecutive year. Sophomore Earl Reed, who sat out the first half of the season, has come back to make a positive contribution to the team.

The four new runners to the team have all made a significant difference on the team this year. Junior Michael Teaster, who transferred from Randolph-Macon College, has consistently run well, as have freshmen Jonathan Reed, Mike Petrakis, and Scott Muscarella. The addition of these four runners to the

team has made this the best men's team in the team's seven year history.

Possibly the best race of the year so far has been the Virginia Division II and III State Meet. Despite placing fourth, the Fighting Squirrels finished close behind inter-region rivals Roanoke and Lynchburg. Last weekend at Lynchburg, MWC avenged their earlier defeat to Lynchburg. The men, however, lost to W & L by one point, despite having beaten them earlier in the season.

In the men's region, the top two teams qualify for nationals. The Emory team, who were Regional Champions last year, are the favorites again this season. The battle for the second spot will be between Roanoke, Lynchburg, W & L and MWC. All four teams are closely matched and the spot could be taken by any of the four. This will definitely be the men's best chance to go to nationals and they hope to make the most of it.

HUFF, from page 4.

doctrine allows for one group of individuals who are the chosen of providence to be saved in the end while all the others, regardless of whether or not they followed a path of right livelihood, shall burn eternally. It is a doctrine which has allowed for bigotry and oppression in the African slave trade and in Hitler's Germany with the illusion of the

BOOK, from page 7.

who can see through Delaney and make him face up to his own feelings.

Sanders also develops relationships involving the other characters that make the story interesting and readable. Particularly enlightening are the relationships which develop between the detectives and their suspects.

Although it is part of a series, it is not necessary to have read the previous *Sins* in order to thoroughly enjoy *The Fourth*. There are several characters who recur throughout the series, and although there are some subtleties which may be lost on the person who has not read the first three *Sins*, the characters are ade-

Aryan race.

The man who had the word "nigger" branded with the heat of hatred in his mind and the man whose selfishness denied the ultimate horror which would be the destruction of creation, both perceived themselves to be part of an elect group, standing apart from the totality of life. In the spirit of our

election day and of the cooperative ideal of one person, one vote, we must overcome such bigotry through the belief that all are created equal. All of humanity, all of life, all of the earth.

All.

quately re-introduced, so that nothing important is missing.

I think that what makes this novel even better than the previous *Sins* is that the reader is not informed of the identity of the murderer until the end of the book. I would recommend the entire series, but if you don't have that much time, I would strongly recommend, because of its excellent mix of detective work and character development, *The Fourth Deadly Sin*.

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LEWIS, from page 6.

things to help you procrastinate, and you get paid for it. I mean, who can read history when the toilet's flooding? Who can write a paper when the resident down the hall passed out in the bathroom? There's also a whole new batch of non-academic work to procrastinate with—incident reports, damage reports, etc. It's a whole new dimension of procrastination excitement.

And then there's graduation. Four long years of all-nighters, caffeine overdoses and massive anxiety attacks later, you've obtained an education in procrastination. But is this the end? Are there no other opportunities to develop procrastination skills?

Put your minds at ease, fellow procrastinators, for the Guru of Procrastination, Professor Debra Steckler of the Psychology Department, assures me that there is an answer to this consuming question: graduate school. The good Guru knows that procrastination can be

practiced at a higher level she has a Ph.D. And if you are truly dedicated to pursuing procrastination as a way of life, you can return to a college and gather a group of procrastination disciples, as the Guru has done. Debra's also thinking of producing a procrastination work out video—but everyone would put off watching it, so there's really no point.

When you really want to take your procrastination seriously, though, write a column for *The Bullet*. Never write it until it's two days overdue, and then watch the editor get exasperated. You don't have to limit your procrastination to academics.



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